MIA STERBINI

they/she | AEA/SAG-ELIGIBLE

Innovative Artists Commercial & Voiceover

FILM	
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Rustin	Supporting	Netflix	Dir. George C. Wolfe
Gemini	Supporting	Independent	Dir. Dola Rashad
Ladies First	Model	Netflix	Dir. Giselle Bailey
In My Garden	Lead	NYU Film	Dir. Zahri Josita
Lovely	Lead	Independent	Dir. Nyah Anderson

OFF-BROADWAY/NEW YORK THEATRE

The Scarecrow	lda / Lacosta	La MaMa	Dir. Anthony Stokes
In Praise of Folly	Messenger	The Brick	Dir. Jeffery Self
For Your Consideration	Ra'el	DR2 Theatre	Dir. Britt Berke
Isa & the Hamburger Pillow	lsa	Intar Theatre / 24 Hour Plays	Dir. Adam Coy

REGIONAL THEATRE

Two Trains Running	u/s Risa	Pittsburgh Public Theatre	Dir. Justin Emeka
Ragtime	Sarah's Friend	Lincoln Park Center	Dir. Justin Fortunato
The Blue Walk	Mia	The ArtHouse	Dir. Vanessa German

READINGS/WORKSHOPS

Obit: or no more dead dogs	Peanut	Playwright's Realm By Mik/ayla Johnson	Dir. abigail jean-baptiste
Danton's Death	Danton/Others	Barn at Lee By Jacob Wasson	Dir. Jacob Wasson
The Colour Woman	Sharletaneke	cell theatre By Petron Brown	Dir. Petron Brown
In The End	Cecily	Dogtown <i>By Jan Rosenberg</i>	Dir. Gabrielle Carrubba

Mixed Babies	Goddess	Mercury Store	Dir. Raecine Singletary

Exploration in Black Love	The Narrator	The Flea / Archive Series	Dir. Jordan Powell

Nana	Stella	Breaking the Binary Festival	Dir. Rad Pereira
		By Aziza Barnes	

Rock Medea	Chorus #3	UV Theatre Project	Dir. Dan Cantor
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		By Gian Perez + Dan Canto	or
Other People's Dead Dads	Marie	By Jacob Wasson	Dir. Cameron King

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My Plan to Sue The Govt	Nagela / Belen	By Nicole Johnson	Dir. Andrea Ambam

At God's Back	Stage Directions	Playwrights Horizons	Dir. Raecine Singletary
		By Camille Simone Thomas	

TRAINING

Point Park University, BFA 2021

Special Skills: Puppeteering, Unarmed & Singlesword Combat, List of Dialects Available Upon Request