

MIA STERBINI

she/they | AEA/SAG-ELIGIBLE

Innovative Artists Commercial & Voiceover

FILM

Rustin	Supporting	Netflix	<i>Dir. George C. Wolfe</i>
Gemini	Supporting	Independent	<i>Dir. Dola Rashad</i>
Ladies First	Model	Netflix	<i>Dir. Giselle Bailey</i>
In My Garden	Lead	NYU Thesis Film	<i>Dir. Zahri Josita</i>

OFF-BROADWAY/OFF-OFF BROADWAY

The Scarecrow	Ida / Lacosta	La MaMa	<i>Dir. Anthony Stokes</i>
In Praise of Folly	Messenger	The Brick/Transport Group	<i>Dir. Jeffery Self</i>
For Your Consideration	Ra'el	Daryll Roth II	<i>Dir. Britt Berke</i>
Isa & the Hamburger Pillow	Isa	INTAR / 24 Hour Plays	<i>Dir. Adam Coy</i>

REGIONAL THEATRE

Two Trains Running	u/s Risa	Pittsburgh Public Theatre	<i>Dir. Justin Emeka</i>
Ragtime	Sarah's Friend	Lincoln Park Center	<i>Dir. Justin Fortunato</i>
The Blue Walk	Mia	The ArtHouse	<i>Dir. Vanessa German</i>

SELECTED: READINGS/WORKSHOPS

The Tapestry	Lavender	National Black Theatre <i>Alexis DeVeaux</i>	<i>Dir. Amanie Meliyah</i>
Good Judy	Judith	The Flea By Mia Sterbini	<i>Dir. Chalia La Tour</i>
On the Other Side	Marie	Broadway Advocacy Coalition <i>By Stephanie Pacheco</i>	<i>Dir. Andrea Ambam</i>
Girls! Girls! Girls!	Angel	JACK Arts <i>By Anike Sonuga</i>	<i>Dir. Diyamanti Wallace</i>
Obit: or no more dead dogs	Peanut	Playwright's Realm <i>By Mik/ayla Johnson</i>	<i>Dir. abigail jean-baptiste</i>
My Emotional Support White Men	Kale	Playwright's Realm <i>By Kaylin Jones</i>	<i>Dir. Taneisha Duggan</i>
Home Glam Heist	Claire	A.R.T NY <i>By Anna Giacalone</i>	<i>Dir. Cameron King</i>
The Colour Woman	Sharletaneke	cell theatre <i>By Petron Brown</i>	<i>Dir. Petron Brown</i>
In The End	Cecily	Dogtown <i>By Jan Rosenberg</i>	<i>Dir. Gabrielle Carrubba</i>
Mixed Babies	Goddess	Mercury Store	<i>Dir. Raecine Singletary</i>
Nana	Stella	Breaking the Binary Festival <i>By Aziza Barnes</i>	<i>Dir. Rad Pereira</i>
Rock Medea	Chorus #3	UV Theatre Project <i>By Gian Perez + Dan Cantor</i>	<i>Dir. Dan Cantor</i>
Other People's Dead Dads	Marie	JZB Productions <i>By Jacob Wasson</i>	<i>Dir. Cameron King</i>

Full list available upon request.

TRAINING Point Park University, BFA Acting **SPECIAL SKILLS:** Puppeteering, Unarmed & Singlesword Combat, List of Dialects Available Upon Request